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Terra-cotta products

HISTORIC HOUSES TRUST
"LYNDHURST"
61 DARGHAN STREET,
GLEBE, 2037

Beauty around the Hearth

TERRA-COTTA
FIRE-PLACE
SURROUNDS



WUNDERLICH

WUNDERLICH TERRA-COTTA FIREPLACE SURROUNDS

The fireplace is the point of interest of at least one room in every home. Modern domestic architecture demands that it be finished in keeping with the trend of the design of to-day—a fashion that calls for a minimum of ornamentation and for materials that are harmonious in colour and, above all, easily kept clean.

Wunderlich Terra-Cotta Fireplace Surrounds have been designed to meet this demand. The large Terra-Cotta units have a smooth ceramic glaze finish that will not absorb the products of combustion of fuels, viz., soot and smoke stain—and can easily be cleaned with soap and water.

The typical examples of Terra-Cotta Fireplaces that appear in natural colours on the front cover page and the opposite page show that the standard finish adopted—warm cream mottled with brown—is one that harmonises with all modern decorative schemes. Fireplace Surrounds finished in this glaze are available from stock. Other colour finishes can be made to order, but, as the manufacturing processes of Terra-Cotta entail several weeks, delays in delivery of special colours are unavoidable. A characteristic of Terra-Cotta glazes, that lends added charm to the surrounds, is a slight but happy irregularity of colour that occurs on the individual units.

Terra-Cotta Fireplace Surrounds are easily fixed to brick or concrete backing. Each unit is carefully made to the correct size and fitted prior to despatch from the Works, but it is advisable to lay them out on the floor prior to installation and exactly determine the finished width of the lintol course, plus the requisite allowance for jointing, thus fixing the exact overall width of the fireplace surround. Before fixing is commenced the units should be thoroughly "wetted," then placed in their correct position and filled in behind with a cement compo. in the proportion of three parts of clean sand to one part of cement. To ensure correct adhesion and the filling of all voids behind the blocks, tamp the cement compo. with a rod or lath. Supports should be provided, where necessary, until the cement compo. has "set." The jointing of the blocks— $\frac{3}{16}$ in. joints are recommended—should be as inconspicuous as possible, and for this reason it is advisable to use a coloured mortar that matches the glaze colour of the Terra-Cotta.

As a lining to the back, cheeks and hearth of the fireplace, Wunderlich Fireclay Brickettes, as shown in the various photographs, are recommended. These are small wire cut bricks, $6\frac{1}{2}$ in. x $1\frac{1}{4}$ in. x 3 in., and are available in shades of buff and cream. They withstand, without damage, the heat of an open fire.

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DESIGN No. 2 (AMENDED)—WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.

The fireplace opening of the Surround illustrated is one lintol block wider than Standard Design No. 2. See page 9 for details of Standard Design No. 2 showing fireplace opening three lintol blocks wide.

The Modern Idea in Fireplace Design

Styles have changed and a fresh simplicity and freedom of design have been introduced into domestic and commercial architecture.

Wunderlich Terra-Cotta Fireplace Surrounds follow this trend. They promote a new approach to fireplace treatments, for they embrace large plain units, surface glazed in a mottled colour that pleases the taste of to-day. The available designs ensure their suitability for installation in small homes as well as in larger type residences, also in flat buildings, hotels, banks and similar structures.

WUNDERLICH TERRA-COTTA FIREPLACE SURROUNDS



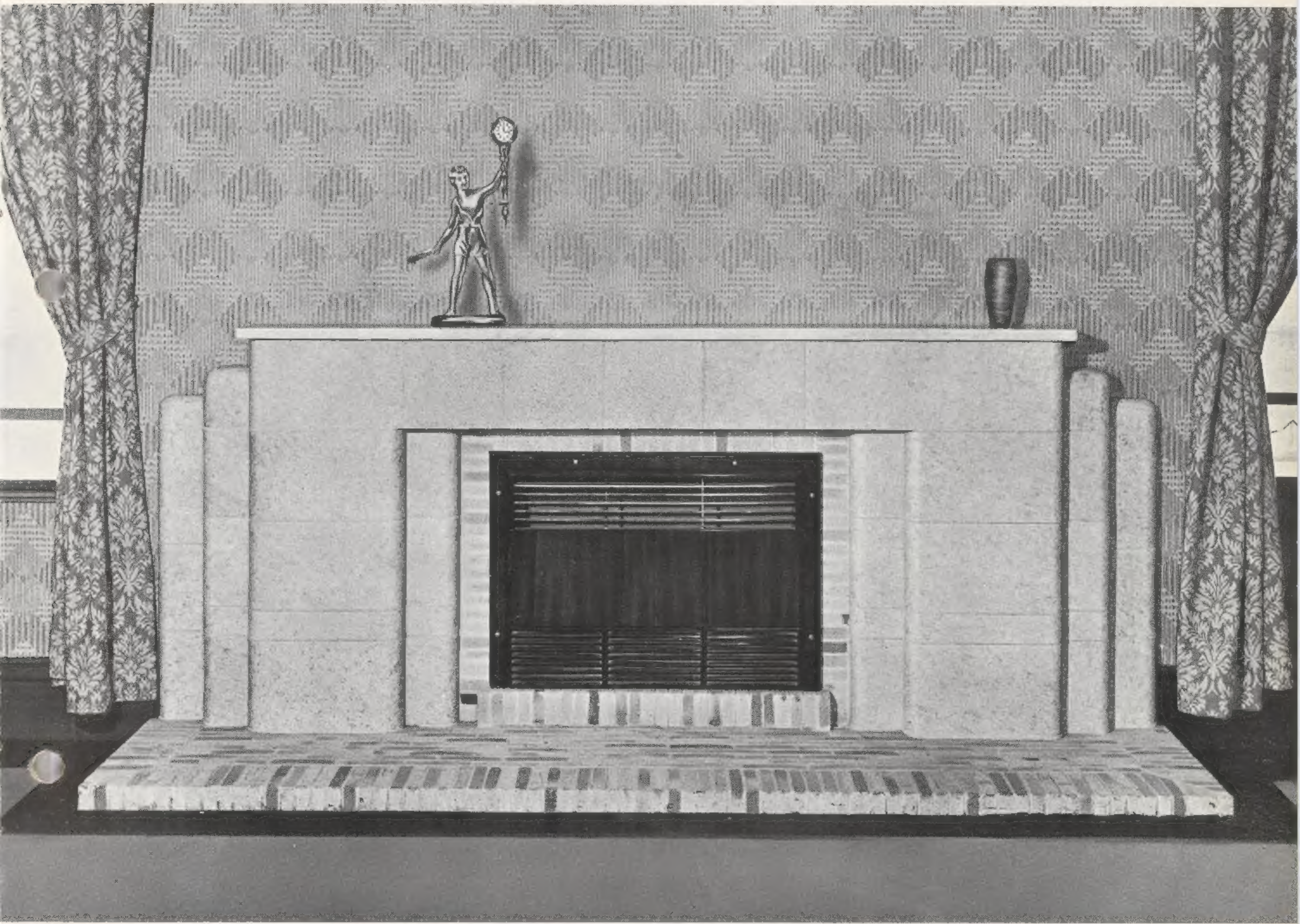
DESIGN No. 1—WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.

Note recessed wall to accommodate timber shelf. This design is also illustrated in colour on the front page of this booklet.

Cost is always a consideration, but economies made possible by the production of standard designs place Wunderlich Terra-Cotta Fireplace Surrounds within the reach of all home-lovers. Installation is also inexpensive and does not present any difficulties to the average bricklayer.

WUNDERLICH TERRA-COTTA FIREPLACE SURROUNDS

The colourful glazed surface of
WUNDERLICH TERRA-COTTA FIREPLACE SURROUNDS
is permanent and cannot absorb soot or smoke stains

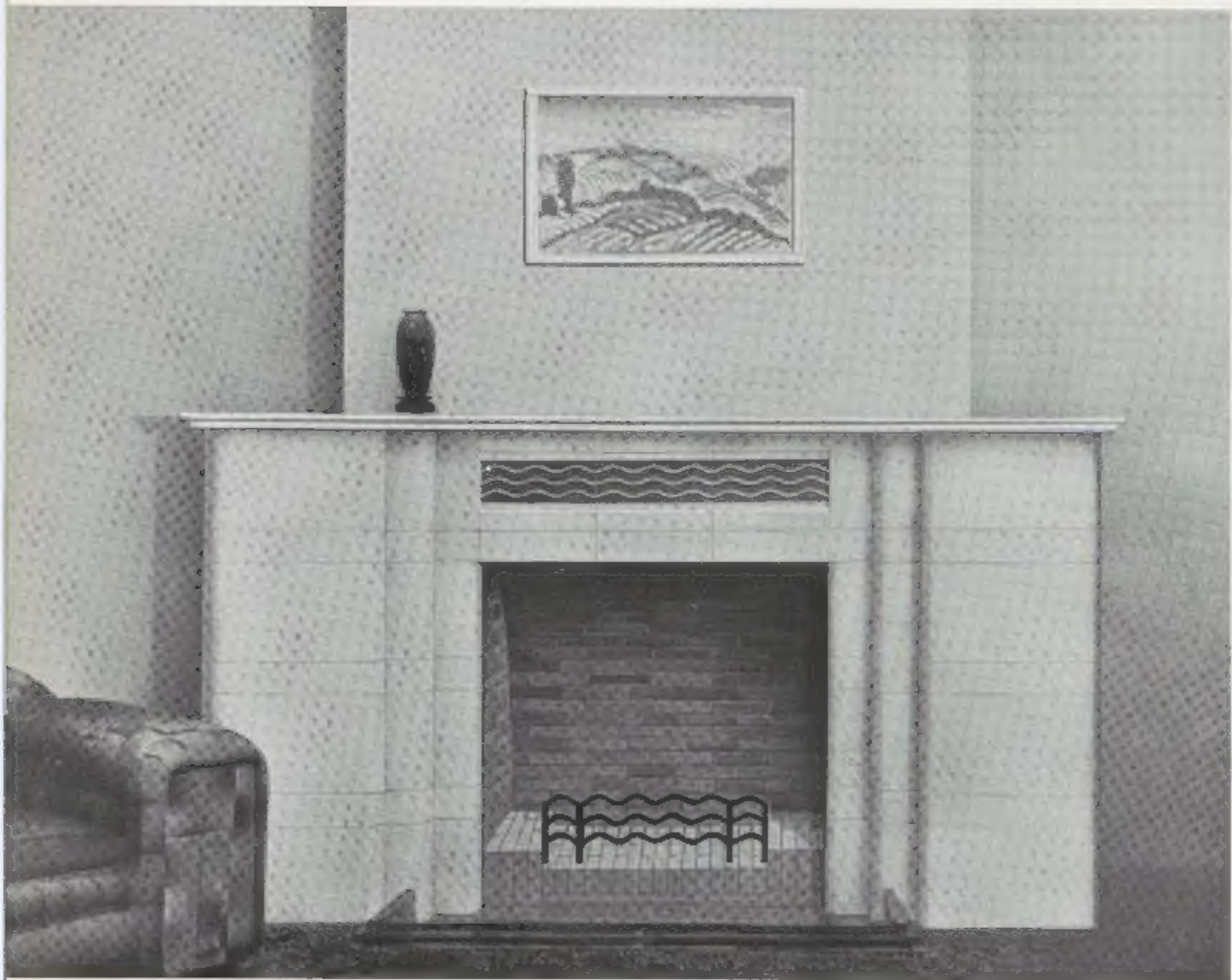
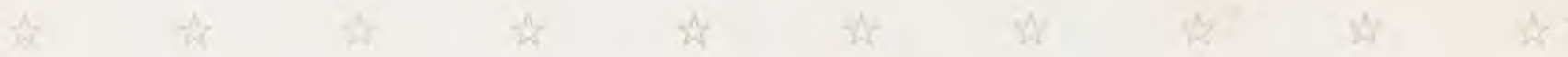


DESIGN No. 3 — WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.

Desirable characteristics of Wunderlich Terra-Cotta Fireplace Surrounds include a finish that cannot absorb smoke or soot stains. A damp cloth occasionally rubbed over the glazed surface will keep it immaculate.

WUNDERLICH TERRA-COTTA FIREPLACE SURROUNDS

WUNDERLICH TERRA-COTTA FIREPLACE SURROUNDS



DESIGN No. 4—WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.

Practical beauty that never grows old typifies Wunderlich Terra-Cotta Fireplace Surrounds. The glazed Terra-Cotta units have been fused by extreme heat during manufacture. Thus the heat of a normal fireplace fire cannot, in any way, affect them or shorten their age-long life.

WUNDERLICH TERRA-COTTA FIREPLACE SURROUNDS

ADD BEAUTY AND CHARM TO MODERN INTERIORS



DESIGN No. 5 — WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.

Wunderlich Terra-Cotta Fireplace Surrounds combine architectural beauty with controlled colour. They abundantly fulfil the steadily increasing demand for greater simplicity, greater usefulness, and greater colour harmony in their sphere in modern interior decoration and modern architecture.

WUNDERLICH TERRA-COTTA FIREPLACE SURROUNDS

STANDARD FIREPLACE SURROUNDS

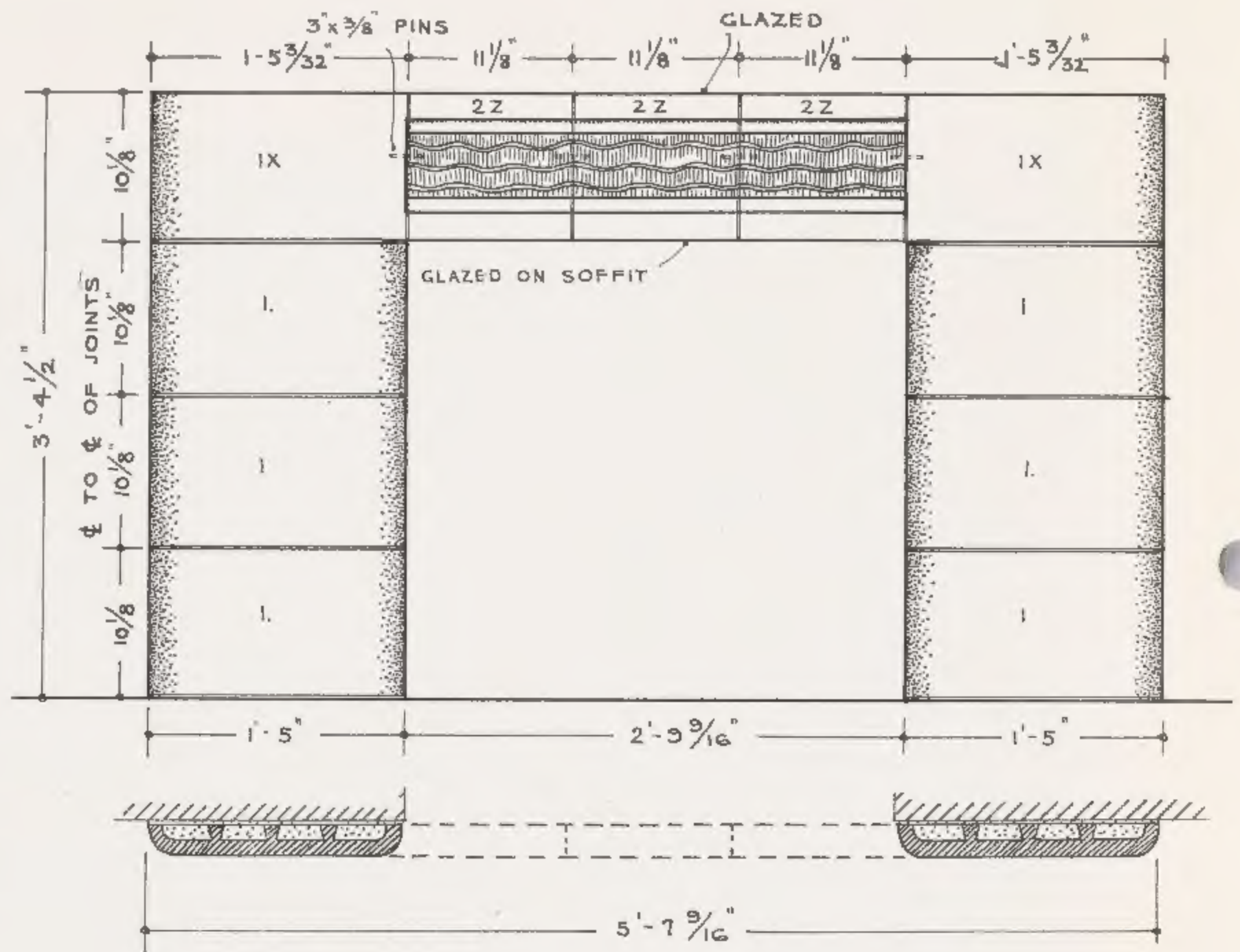
The details shown on this and the following page give accurate dimensions of the various standard fireplace surround designs. They are furnished as a guide to users and builders when selecting and installing the units.

VARIATION OF STANDARD TYPES

Architects and those concerned with the building trades will realise the possibilities of arranging new designs for the treatment of surrounds to fireplaces by the judicious use of the standard sized Terra-Cotta shapes or units available. There are virtually no limitations to the effects that the sane handling of this medium can achieve, for Terra-Cotta may be adapted as surrounds or backing to gas or electric fires, slow combustion (Kosi and Esse type) stoves or other heating equipment.

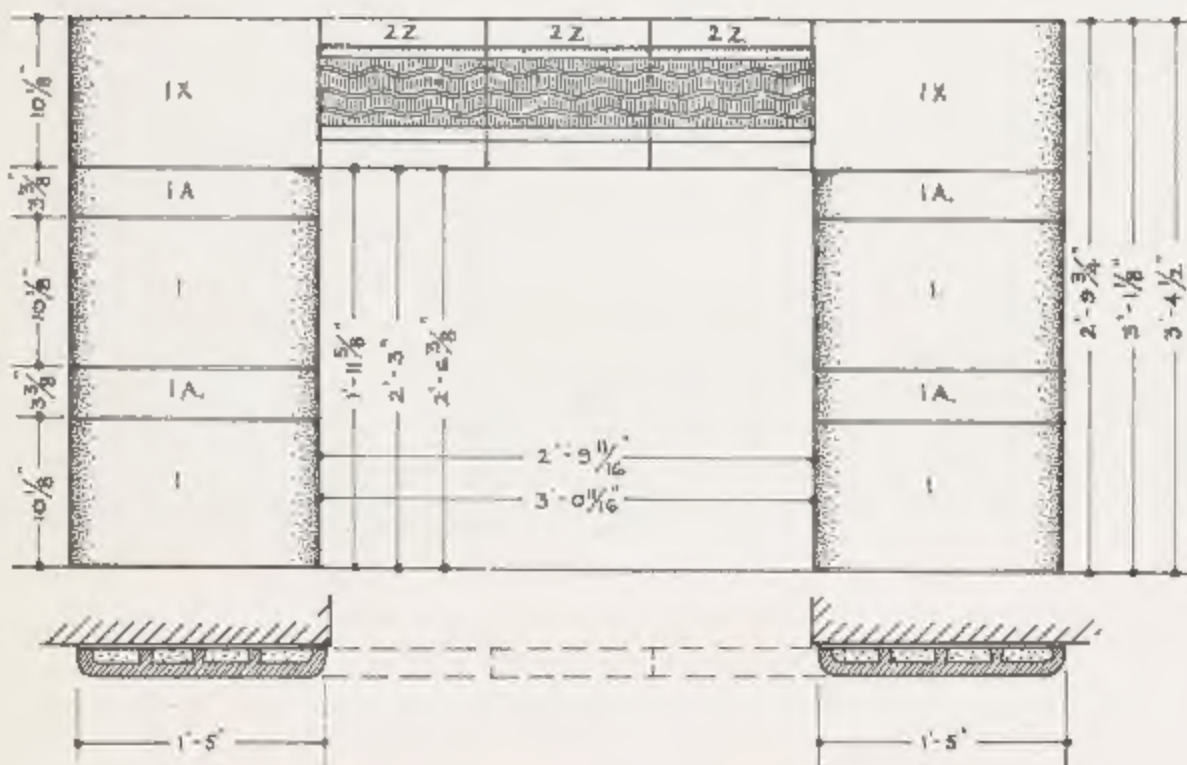
When designing the Standard Types of Terra-Cotta Fireplaces presented in this booklet, the average requirements—overall dimensions, viz., height, width and projection from wall and the size of the fireplace opening—have been taken into consideration.

Variations in the sizes of these standard types are, however, made possible by the substitution of or deletion of standard Terra-Cotta shapes or units illustrated on page 11. Below are typical examples of the extent to which the No. 1 Design may be varied to suit particular requirements.



DESIGN No. 1—TERRA-COTTA FIREPLACE SURROUND.

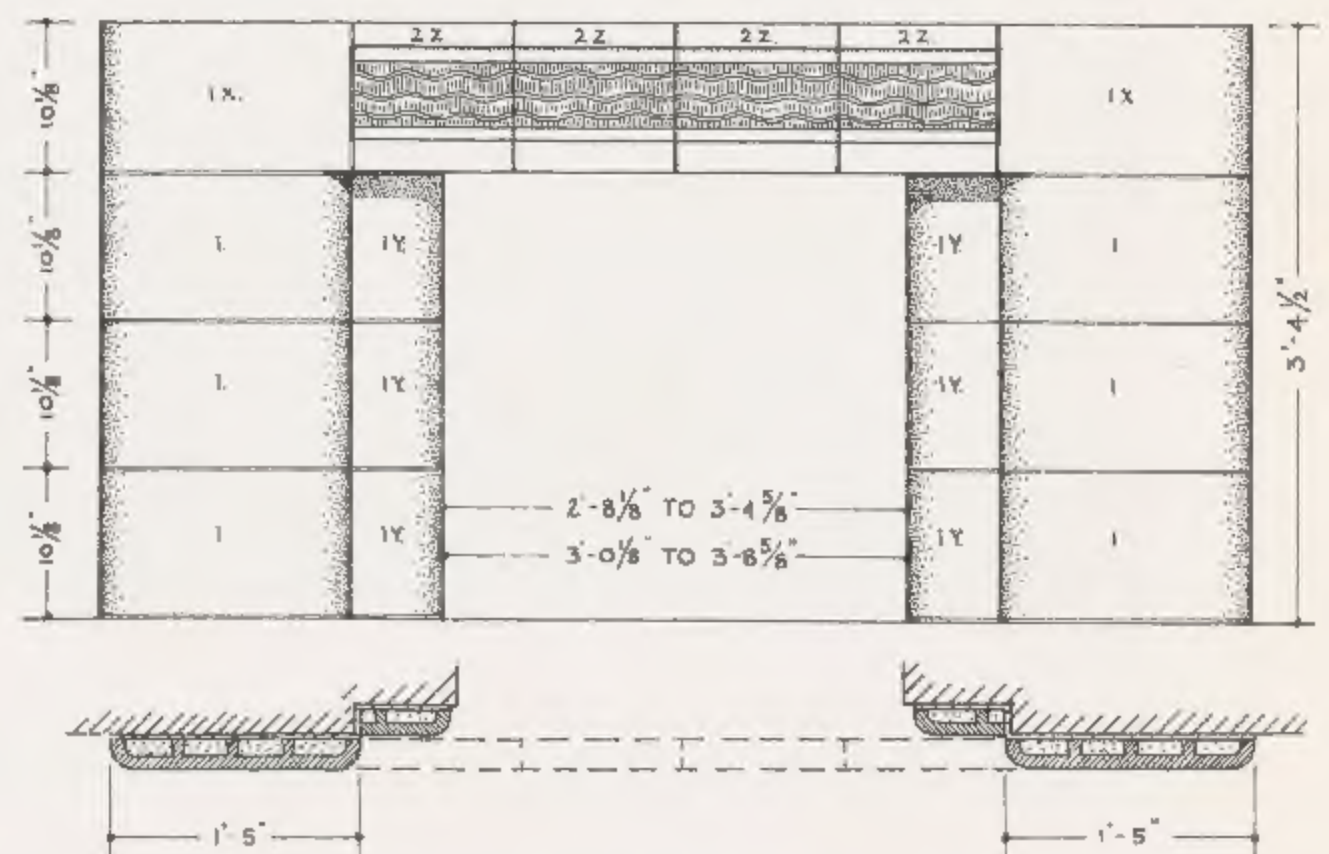
VARIATIONS OF STANDARD DESIGN No. 1 FIREPLACE SURROUND.



VARIATION "A"

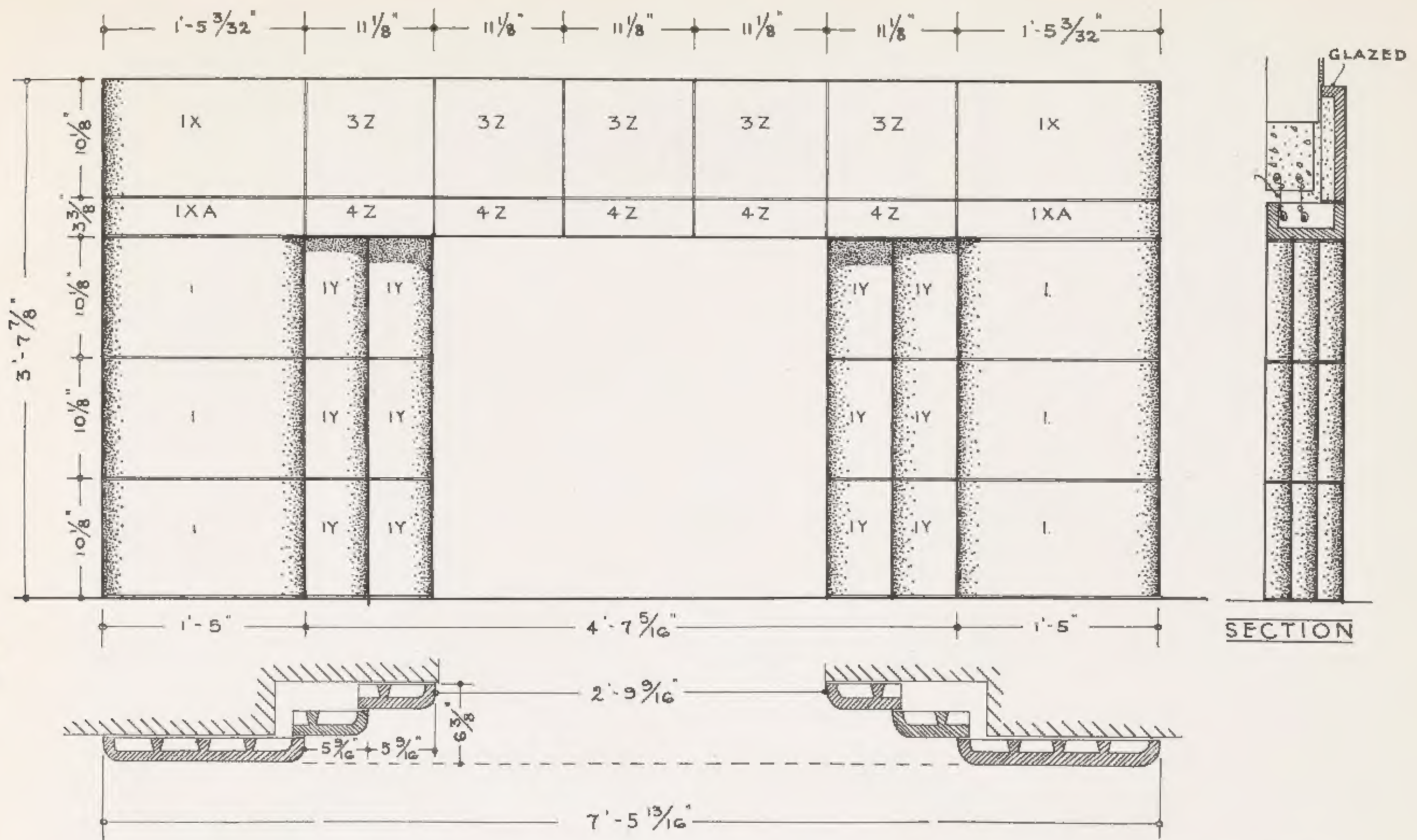
The variations as shown are made possible by using standard units to give variable heights, viz., the addition or omission of units Nos. 1 and 1A. The width of 3 ft. 0 $\frac{11}{16}$ in. is obtained by substituting unit No. 2 for unit No. 2Z.

See page 11 for details and sizes of Standard Terra-Cotta units.



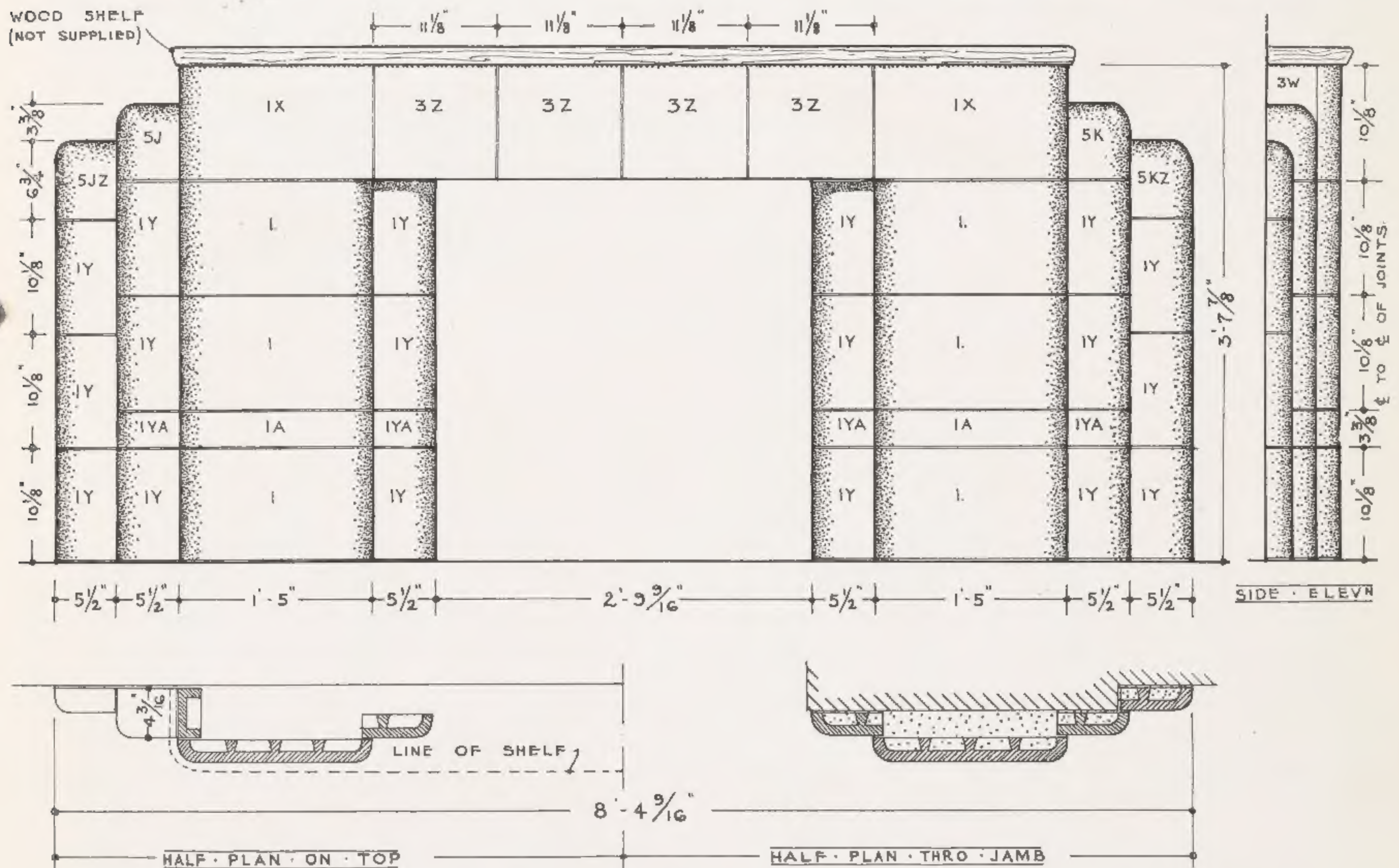
VARIATION "B"

This Surround is designed from standard units to give variable widths, as shown, by the substitution of the lintol units and the adjustment of unit No. 1Y to expose the whole or variable portions of it behind unit No. 1. The widths of 2 ft. 8 $\frac{1}{8}$ in. to 3 ft. 4 $\frac{3}{8}$ in. are obtained by using units No. 2Z for the lintol, and sliding unit No. 1Y in either direction with a minimum of 2 in. projection from unit No. 1. The widths of 3 ft. 0 $\frac{1}{8}$ in. to 3 ft. 8 $\frac{3}{8}$ in. are obtained by substituting unit No. 2 for No. 2Z at lintol and sliding unit No. 1Y as described above.



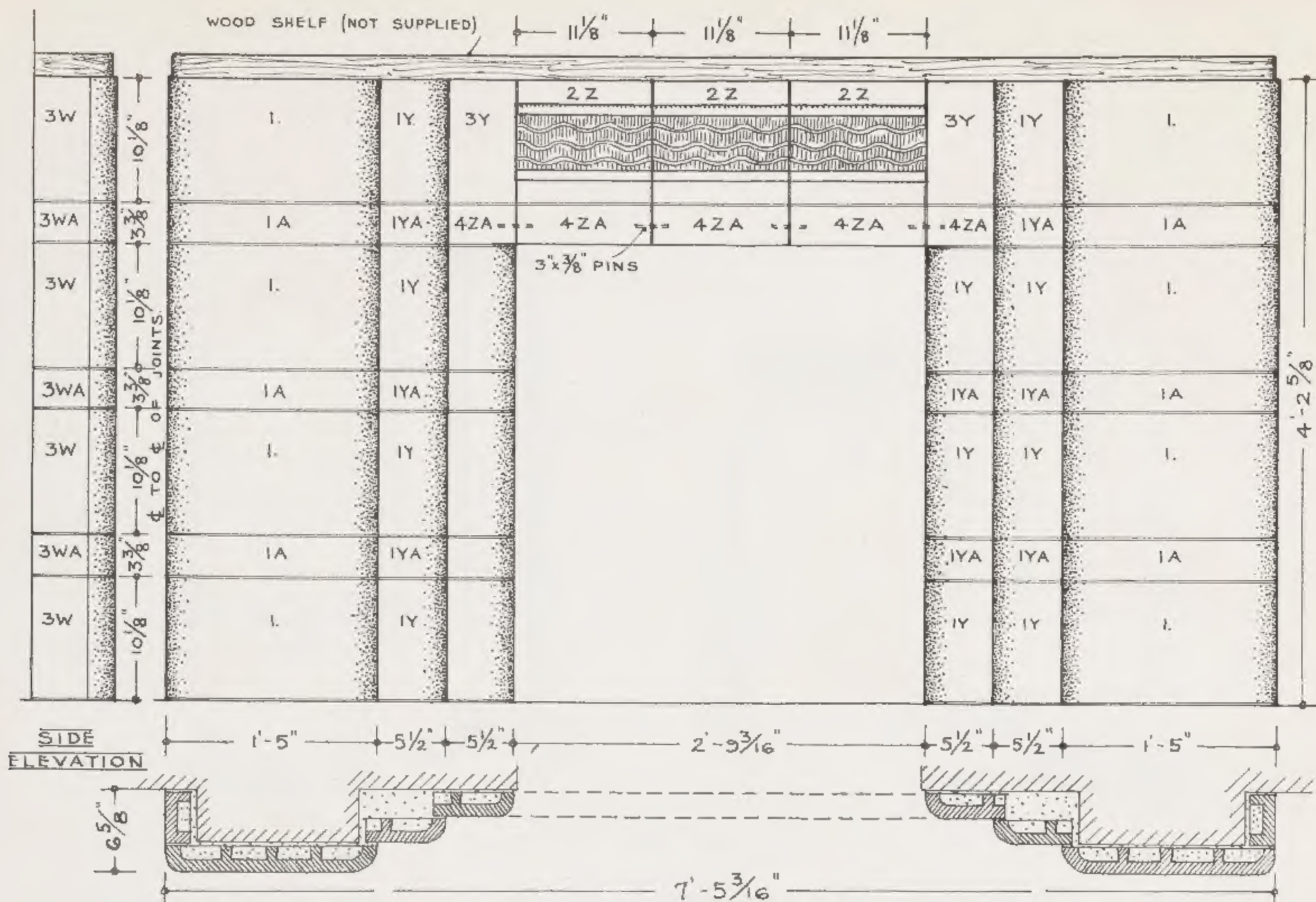
DESIGN No. 2 - WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.

Note.—12½ in. units instead of 11½ in. can be supplied for the lintol to give increased widths of opening.

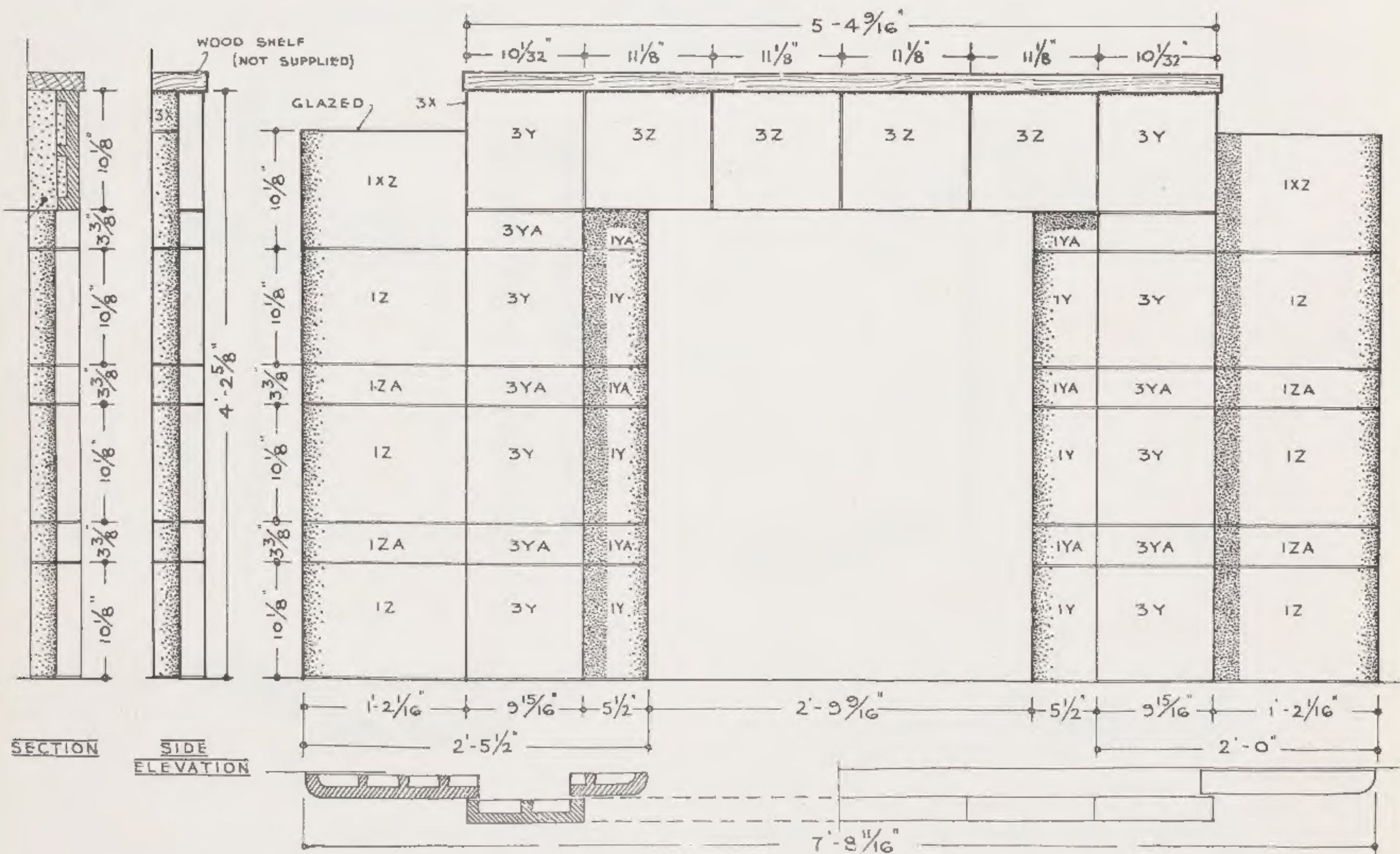


DESIGN No. 5 - WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.

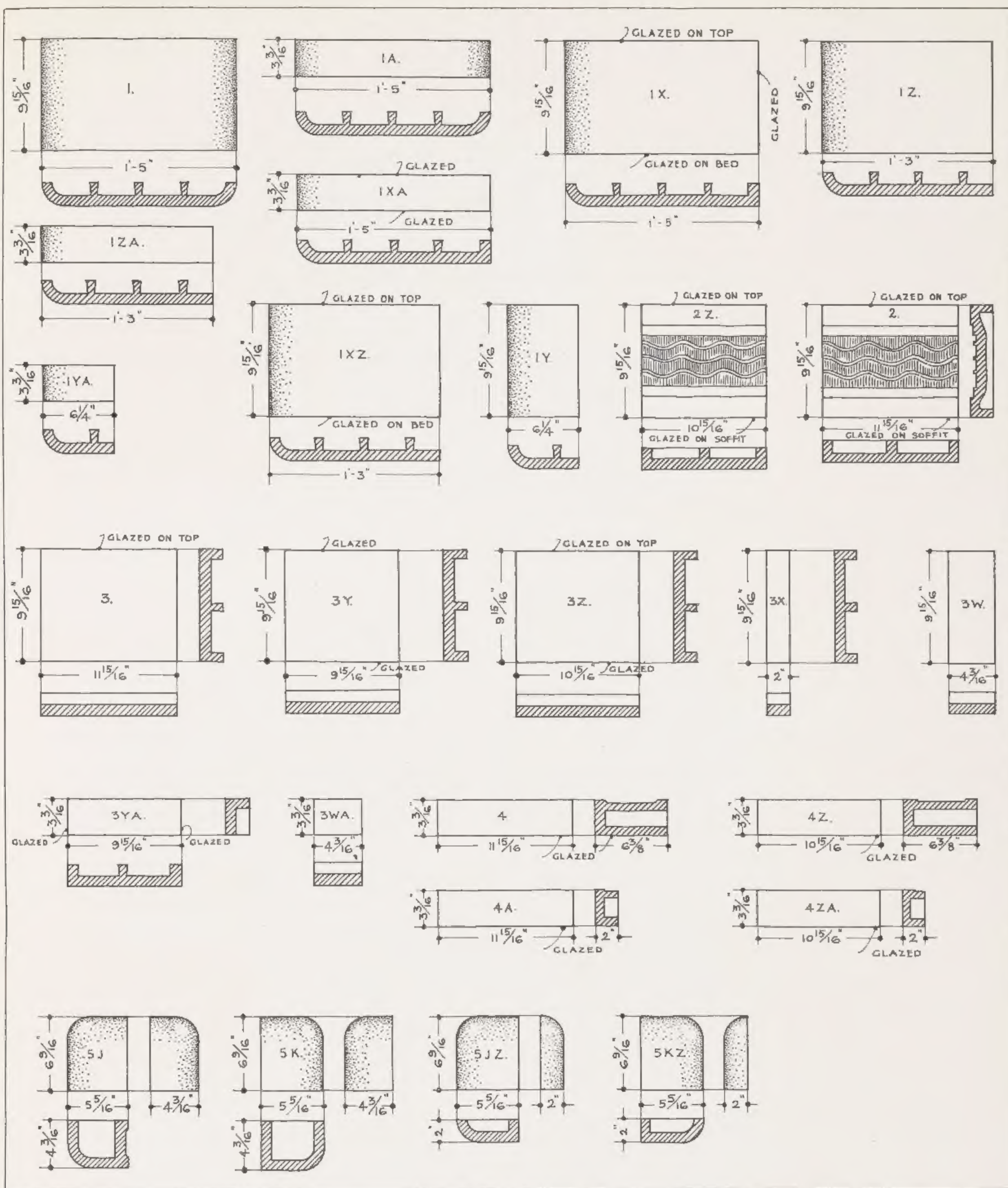
Note.—12½ in. units instead of 11½ in. can be supplied for the lintol to give increased widths of opening.



DESIGN No. 4 — WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.
 Note.—12 $\frac{1}{8}$ in. units instead of 11 $\frac{1}{8}$ in. can be supplied for the lintol to give increased widths of opening.



DESIGN No. 5 — WUNDERLICH TERRA-COTTA FIREPLACE SURROUND.
 Note.—12 $\frac{1}{8}$ in. units instead of 11 $\frac{1}{8}$ in. can be supplied for the lintol to give increased widths of opening.



DETAILS AND SIZES OF STANDARD TERRA-COTTA UNITS.

The units shown above comprise the range of standard shapes available. All Fireplace Surrounds of stock design are made up from a selection of these units. Variations from stock designs, also new designs, are possible by the arrangement of any of these units to give the desired effect. See page 8 for further particulars.

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